Religious Education Curriculum Cultural Capital

Our understanding of ‘knowledge and cultural capital’ is derived from the following wording in the National Curriculum:

‘It is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement.’ – (Ofsted School Inspection Handbook, 2019).

Portobello Primary Schools Religious Education Cultural Capital:

Religious Education at Portobello Primary plays an important role in preparing pupils for adult life, employment and lifelong learning. It helps children and young people become successful learners, confident individuals and responsible citizens. It gives them the knowledge, skills and understanding to discern and value truth and goodness, strengthening their capacity for making moral judgements and for evaluating different types of commitment to make positive and healthy choices.

RE subject matter at Portobello Primary gives particular opportunities to promote an ethos of respect for others, challenge stereotypes and build understanding of other cultures and beliefs. This contributes to promoting a positive and inclusive school ethos that champions democratic values and human rights.

Portobello Primary Schools Religious Education Cultural Capital offer includes:

* A progressive **vocabulary** overview
* Religion specific **artefacts boxes** and holy books/scripts.
* Reference to **significant people and organisations** embedded into curriculum design.
* Key texts and stories given specific space within school library.

School trips/visitors:

* Opportunities to visit places of worship including the local Church, Synagogues and Temples.
* Visitors invited into school including charity groups and regional faith leaders.
* Carol singing within local care homes (community integration).

Assemblies:

* Diwali
* Harvest assembly and collection
* Remembrance Day
* Winter performances

Evaluation and Review:

Religious Education leaders regularly review our Cultural Capital offer to pupils. Reviews are based on developments within the curriculum area, staff questionnaires and pupil voice. Resource expenditure is agreed with the schools Head Teacher and School Business Manager.