# Music development plan summary:Portobello Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Miss Lowes |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  | Gateshead Music Service |
| Name of other music education organisation(s) (if partnership in place)  | Gateshead Music Hub & Sing up |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| In Portobello Primary we facilitate the best possible outcomes for all our children. We have an inclusive approach when delivering our diverse, broad and balanced curriculum and recognise the needs and strengths of all our individual children. All children will succeed in this curriculum area because of our bespoke approach to their learning requirements. Teachers are trained to use formative assessment accurately within lessons to ensure the provision of targeted support and challenge effectively. Where appropriate, adaptations are made to the curriculum in response to individual or groups of children. In lessons children are supported in a number of appropriate ways until they no longer require the scaffolded support and are then encouraged to progress their independence, to embed skills and fully develop their own potential and to ensure independent excellence is achieved. We ensure we promote, teach and celebrate diversity and equality though the delivery of the curriculum. We recognise the importance of retrieval and the impact that this has on learning for all our children to be able to remember and do more. Therefore, we ensure that sufficient time for high quality retrieval practise is firmly embedded into the teaching sequence. To strengthen their understanding and consolidate knowledge and skills we ask that retrieval practise takes place not just during the lesson but over time. Children actively participate in high quality rehearsal, summarising, analysing or application activities.Music teaching at Portobello Primary delivers the requirements of the National Curriculum through the Kapow scheme of work. Here, the key skills of listening and appraising, developing and applying skills, knowledge and understanding, composing through creating and exploring and performing and sharing are taught and embedded. It remains important to us that the children develop confidence in using the language of music and are taught how to discuss and analyse it.  Our school community is very special to us, and we regularly invite and welcome them in to become an important audience to performances throughout the school year. Our children take pride when they perform their collective and individual parts in our Harvest Festivals, Nativities, Easter and End of Year Assemblies. Each week the children take part in 40 minutes of class taught Music lessons, a 15-minute singing assembly and various other incidental music and singing activities throughout the day. All children use ukuleles, drums as part of the class music lessons as well as tuned and un-tuned percussion instruments. A music specialist teaches years 1 – 6 for one half term each year and Reception class weekly.  |

## Part B: Co-curricular music

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| In Portobello Primary it is our intent to inspire a lifelong love of Music by exposing our children to a range of musical experiences and instilling into them a passion for Music. Our school is a place where everyone is given an education that builds on their strengths and addresses their individual needs to ensure progression. We believe that all children should be able to achieve their full potential academically, socially, emotionally and physically. We are certain that through Music children can develop a health mind and body by not only connecting with others, but also themselves. Learning how to express themselves is vitally important to lead a happy and healthy life. They are able to listen and respond to different styles of music, compose, sing, perform and congregate as part of an audience. We increase their experiences of music by teaching our children to appreciate a variety of forms of music across different time periods, cultures and traditions. This develops their cultural capital of being open minded in their listening as well as knowledgeable about a breadth of musical genres in the world today. We promote the use of Music supporting other areas of the curriculum such as Dance and Drama. Above all we wish for our children to become reflective musicians who develop in confidence and creativity. Therefore, outside of a taught Music session we offer a range of Musical opportunities. These include; singing assemblies, Christmas and Easter celebrations, End of Year Class Assemblies, Choir and visits with the Choir, Performing Arts Club and musical movements breaks. Furthermore, if a child shows a particular talent or interest in Music or learning a particular instrument, we have helped sign post them to 1:1 tuition lessons in the past. Our Performing Arts Group which runs throughout the school year is extremely popular for those children in Key Stage Two with musical flair, talent or interest.  |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Children will have the opportunity to perform or experience high-quality musical experiences this academic year. These opportunities will include:* All children participating in singing assemblies
* All children participating and performing Christmas productions
* All children participating in musical movement breaks
* All children participating and performing Easter productions
* One Year Group will participate and perform in The Spring Sing at The Glasshouse Theatre
* Performing Arts Club for Key Stage Two children throughout the Year with a Musical Production. The rest of the children to watch
* All children participating and performing End of Year productions
* Contact Salvation Army and Lord Lawson to organise live music performances for the whole school to watch
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## In the future

This is about what the school is planning for subsequent years.

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| In future years, our Music Development Plan aims to achieve the following: * Further develop engagement in extra-curricular music for Pupil Premium and SEND children
* Provide CDP to teaching staff around the teaching of notation
* Provide an organised space for the musical instruments to promote engagement and independence
* Provide a lunchtime Music session for children to ‘drop in’ and sing along to help children with regulation
* Continue to source live musical performances.
* Involve the community of Portobello by inviting parents, carers and the local community to share their musical skills and support with productions
* Further Develop CPD and links to STEM
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